

Amusement



VALLI VALLI
Will be seen in "The Woman Pays"
at the Queen Saturday, Dec. 18.

AT THE DIXIE.

A big list of the best bills ever shown at the Dixie have been secured for next week, beginning Monday with the first of the beautiful and interesting dramas by Kalem, with cute little Marguerite Courtot in a series of fashions and at the same time strong dramatic stories in each reel. Monday "When Appearances Deceive" is the first of these unusual fashion feature dramas. A beautiful Biograph production in three act, "A Poor Relation," adapted from the play by the same name, also one of those popular cartoon pictures, with Dreamy Dud. Tuesday an excellent three-act Lubin special, "The Ores and the Girl," with Bernard Siegel, Kempton Green and Geraldine O'Brien. "Sam's Sweetheart," Vitagraph, with Rose Tapley, Mary Manrice, Caroline Birch. "The Merry Models," a dandy Essanay comedy.

Wednesday the great favorite fun makers, Mr. and Mrs. Sidney Drew in "Rodney's Sad Case," a grand three-act Edison; "Faith and Fortune," with Grace Williams and Curtis Cooksey. A two-act Vitagraph, with Hughie Mack and Flora Finch in "Hughie of the Circus."

Thursday two of the greatest three-act feature dramas of the year, the great, powerful Henry B. Walthall and Warda Howard in Essanay's special release, "Blind Justice." Julia Swayne Gordon, Arline Pretty and Leo Delaney, in "Wasted Lives," a Vitagraph drama of beauty.

Friday a special two-act Essanay, with John Lorenz and Marie Bussey in "The Power of Publicity." But and Ethel in "Minnie and the Tizer." Wm. Shea and Ethel O'Connor in "The Book Agent," Vitagraph comedy, and more cartoon.

Saturday afternoon the best Saturday matinee ever shown, a special Santa Claus picture, with the wonderful and sweet little Bobby Connelly, secured especially for the children. Kathryn Williams in the "Coppett's Awakening," a beautiful Selig special and one of those funny Charlie Chaplin comedies.

Saturday night a big Broadway favorite master, "The Glory of Youth," with Inez Bauer and Rob Ellis. Also a good news weekly, an extra good bill tonight, "The Money Gulf," a grand drama and Charles Chaplin in the funniest picture ever made, also an interesting news weekly. See all these special holiday bills.

AT THE QUEEN.

Francis X. Bushman and Beverly Bayne, who are probably known to more motion picture lovers than any other stellar combination on the screen, will be seen in "Pennington's Choice" at the Queen this afternoon and tonight.

"Pennington's Choice" is a thrilling and dramatic tale of the Canadian Northwest. Mr. Bushman's portrayal of a wealthy New Yorker, who is obliged suddenly to quit a life of leisure and prove his courage and manliness to win the girl of his heart, is one of the best performances he has ever given. Miss Bayne has an equal opportunity to display her fascinating dramatic talents in a role that carries her from the drawing room of the metropolis to the wild life of a care-free hoydenish girl in the woods. There are many intense situations in the play and a novel love story is charmingly enacted. The cast appearing in support of Mr. Bushman and Miss Bayne is exceptionally strong, and includes Wellington Playter, Helen Dunbar, Lester Cuneo, Morris Cytron, H. O'Dell and William Farris. In this great feature Mr. Bushman shows his skill in boxing with the famous heavyweight champion, Jas. J. Jeffries. Mr. Jeffries also takes a part in the play.

MOVIE NOTES.

Thomas Moore goes to Lubin to be directed by Joseph Kaufman, one of the big Lubin directors.

Mother Mary Maurice (The dear, sweet old mother of the movies) was born Nov. 15, 1842 in Morristown, Ohio.

The Lubin Company seems to be making up a collection of the big stars. The latest ones to join that company are Jessie Daves, Inez Buck, Crawford and Kent.

"The Battle Cry of Peace" rounded out the one hundredth regular performance in New York at the Vitagraph Theater on Wednesday matinee Oct. 27. Admission \$2.

It is said that the famous Emily Stevens is working on "The House of Tears," sponsored by Henry Bergman, to be released through one of the big feature companies.

Samuel Lang, one of the Kalem Company owners, and one of the oldest in the business, died in New York a millionaire.

Victrola's next big feature will be Valli Valli in "The Woman Pays," William Farris in "One Million Dollars," Mary Miles Minter in "Barbara Frietchie," Lionel Barrymore and Irene Hawley in "The Yellow Streak."

New faces appear in Fillmoreland every day. In fact, it seems all movie producers are clamoring for big stars, big plays and big everything.

Francis X. Bushman and Pauline Frederick will lead the grand march at the big ball in Philadelphia Dec. 15. Miss Edna Mayo spent Monday, Tuesday, Wednesday and Thursday, Nov. 22, 23, 24 and 25 shopping in New York, Lady Duff Gordon being her designer.

It is announced that the Hearst-Selig news weekly, under that title, will discontinue in the near future.



"Peewee" Fannin of Rockdale, who will wrestle Mr. O. L. Strickland of this city, next Friday night, Dec. 17, at Moose Hall.

PROGRAM

Band Concert

A. & M. COLLEGE BAND

College Chapel

Dec. 16, 1915

This entertainment will be given for the benefit of football team for the purpose of buying blankets, and the Bryan people are especially invited to attend. Admission 25 cents. Ballet Music from Faust in Seven Parts, by Ch. Gounod.

1. Part I. Waltz for the Corps de Ballet.
2. Part II. Ensemble of Helen and Her Trojan Maidens and Cleopatra and Her Nubian Slaves.
3. Part III. Entry of the Nubian Slaves.
4. Part IV. Pas Seul of Cleopatra.
5. Part V. Entry of the Trojan Maidens.
6. Part VI. Pas Seul of Helen.
7. Part VII. Bacchanale and Entry of Phryne.
8. Reading (Selected).
Miss Anita Park.
9. Selection—Maritana Wallace
10. Solo—
(a) Creole Love Song Smith
(b) Love Is a Bubble Alliston
(c) Tipperary (request).
Mrs. J. Webb Howell.
11. Ballet Music and Soldiers' March from William Tell Rossini
12. Finale—Star Spangled Banner.

B. P. DAY, Director.

and "The Hearst-Tribune Weekly" will be substituted in its place, an agreement having been entered into between the Selig Polyscope Company and the Chicago Tribune.

The Wolf's Den.

One of the most gruesome among animal homes is the wolf's den. This is simply a hole dug in the side of a bank or a small natural cave, generally situated on the sunny side of a ridge and almost hidden by bushes and loose bowlders. Here the wolf lies snug. In and about his doorway lie the remains of past feasts, which, coupled with his own odor, make the wolf's den a not very inviting place. Nevertheless there is something so dread and mysterious about this soft footed marauder that it even lends a fascination to his home.—St. Nicholas.

E Pluribus Unum.

The Latin phrase "E pluribus unum" means "From many, one." It is the motto of the United States, as being one nation, though composed of many states. The expression is found originally in a Latin poem entitled "Moretum," supposed to have been written by the poet Virgil.

Saved!

A husband was waiting outside a jeweler's, growling with impatience. His wife emerged from the shop. "They want a thousand guineas for it," she said. "Thank heavens!" cried the husband. "Now come along."—Punch.

A Duke's Maxim.

It was a maxim of the first Duke of Portland, who was a great lover of race horses, that there were only two places where all men are equal—on the turf and under the turf.

Suspicion.

Once give your mind to suspicion and there is sure to be food enough for it. In the stillest night the air is filled with sounds for the wakeful ear that is resolved to listen.

Josh Billings was right when he said, "I don't care how much a man talks if he only says it in a few words."

Voices of the Sea.

In "The Log of the Shark," by Charman Kittredge London, is this bit of sea description:

"The sea is not a lovable monster And monster it is. It is beautiful, the sea, always beautiful in one way or another, but it is cruel and unkind of the life that is in it and upon it. It was cruel last evening in the lurid low sunset that made it glow, dully to the cold, mocking, ragged moonrise that made it look like death. The waves positively beckoned when they rose and pitched toward our boat in boring in the trough. And all the long night it seemed to me that I heard voices through the planking, talking, talking, endlessly, monotonously, querulously, and I couldn't make out whether it was the ocean calling from the outside or the ship herself muttering gropingly, finding herself. If the voices are of the ship they will soon cease, for she must find herself. But if they are the voices of the sea they must be sad sirens that cry, restless questioning, unsatisfied—quaint homeless little sirens."

Beautiful Fish.

Japanese gardens are almost like a part of the house. The people live in gardens far more than most Americans do. In almost every garden is found a pond with goldfish in it. The golden carp is a kind of goldfish which was brought from China to Japan, and the species named ranchu is greatly admired. It has a tail made of three or four fanlike fins that open and close. When floating about in the water and looked at from above it appears like one of the old Japanese gold coins called the koban. It is supposed to look like a lion, when one gazes straight into its face. The Japan Magazine tells us of these fish and says that the Japanese are fond of giving fancy names to their favorites, such as "dancing butterfly" and "double cherry blossom." Sometimes the fish take their names from appearance and sometimes from habits.

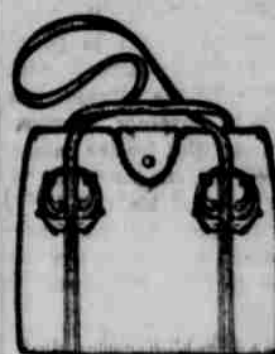
Remedy your deficiencies and your merits will take care of themselves.—Suiker.

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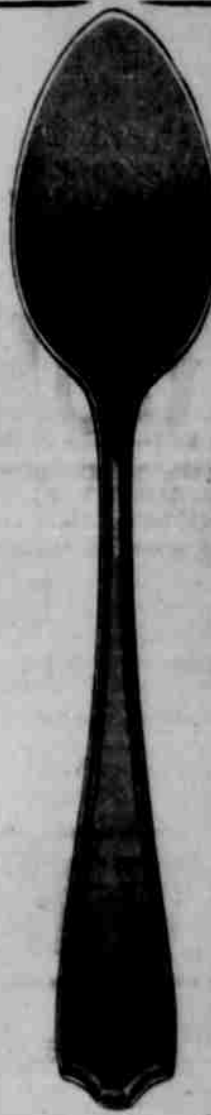
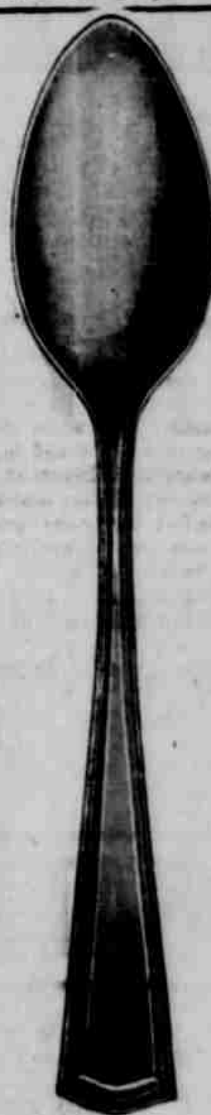
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